

April is in My Mistress' Face

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Musical score for the first system of 'April is in My Mistress' Face'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The lyrics are: 'A - pril is in my mis-tress' face, A - pril is in my mis-tress' face, my A - pril is in my mis-tress' _____ face, A - pril is in my mis - tress' A - pril is in my mis-tress' face, A - pril is in my mis-tress' face,'. Dynamics include *mf* and *mp*. A piano part is labeled 'Piano for rehearsal only'.

Musical score for the second system of 'April is in My Mistress' Face'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'mis - tress' _____ face, A - pril is in my mis-tress' face, And Ju-ly in her eyes hath _____ face, A - pril is in my mis-tress' face, And Ju-ly in her eyes hath _____ face, A - pril is in my mis-tress' face, my mis-tress' face, A - pril is in my mis-tress' face, my mis-tress' face,'. Dynamics include *p* and *mf*. A note above the Soprano part reads: 'Note: Ju-ly is normally pronounced Ju-lie'. A piano part is included at the bottom.

S *f* place, and Ju-ly in her eyes, her eyes hath

A *f* place, and Ju - ly in her eyes, her eyes hath

T *f* And Ju-ly in her eyes hath place, her eyes hath

B *f* and Ju-ly in her eyes hath place, her eyes hath

S *mp* place. Wi - thin her bo - som, wi - thin her bo - som is Sep - tem

A *mp* place. Wi - thin her bo-som, wi - - thin her bo - som is Sep - tem

T *mp* place. Wi - thin her bo - som, wi - - thin her bo - som is Sep -

B *mp* place. Wi - - thin her bo - som is Sep -

S
- - - - - ber, *p* But in her heart, but in her heart, her

A
- - - - - ber, *p* But in her heart, her

T
-tem - - - - - ber, *p* But in her heart, her heart

B
-tem - - - - - ber, *p* But in her heart, but in her

S
heart a cold De-cem - - - - - ber. *pp* but in her heart,

A
heart a cold De - cem - - - - - ber, *pp* but in her heart, her heart,

T
a cold De - cem - - - - - ber, *pp* but in her heart, but in -

B
heart a cold De - cem - - - - - ber, *pp* but in her

S
but in her heart, her heart a cold De - cem - - - ber.

A
but in her heart, her heart, a cold De - cem - - - ber.

T
— her heart a cold De - cem - - ber.

B
heart, but in her heart a cold De - cem - - ber.

Piano accompaniment with treble and bass staves.

Detailed description: This is a musical score for a vocal quartet and piano. It consists of five staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff is for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are: 'but in her heart, her heart a cold De - cem - - - ber.' for Soprano and Alto; '— her heart a cold De - cem - - ber.' for Tenor; and 'heart, but in her heart a cold De - cem - - ber.' for Bass. The piano part provides harmonic support with chords and moving lines in both hands.