

# If Love be blind

Thomas Bateson  
(c. 1570-1630)

Tempo: ♩ = 120

5

Soprano: If Love be blind, how hath he

Alto: If Love be blind, how hath he then the sight, how

Tenor: If Love be blind, how hath he then the sight, the sight, how

Bass: If Love be blind, how hath he then the

This system contains the first five measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano part begins with a rest, then enters in measure 3. The Alto and Tenor parts enter in measure 1. The Bass part enters in measure 1. The piano accompaniment is in 4/4 time and provides harmonic support for the vocal lines.

S then the sight, the sight, With beau-ty's beams my care - less heart to wound, to

A hath he then the sight, With beau-ty's beams my care-less heart to wound, to

T hath he then the sight, With beau-ty's beams my care - less heart to wound, to

B sight, the sight, With beau-ty's

This system contains measures 6 through 9. The vocal parts continue their lines, with the Soprano and Alto parts having a melodic flourish at the end of measure 9. The Tenor and Bass parts have rests in measure 6. The piano accompaniment continues with a steady harmonic accompaniment. The time signature changes to 6/4 at the start of measure 6.

10

S wound, my care - less heart to wound, my care-less heart to wound? Or if a

A wound, my care - less heart to wound, my care - less heart to wound? Or if a

T wound, my care - less heart to wound?

B beams my care - less heart to wound, my care - less heart to wound?

This system contains measures 10 through 13. The vocal parts continue their lines, with the Soprano and Alto parts having a melodic flourish at the end of measure 13. The Tenor and Bass parts have rests in measure 10. The piano accompaniment continues with a steady harmonic accompaniment. The time signature changes to 6/4 at the start of measure 10.

15

S boy, or if a boy, how hath he then the might, the might, how hath he then the might,

A boy, or if a boy, how hath he then the might, how

T Or if a boy, how hath he then the might, how hath he then the might, the

B Or if a boy, how hath he then the might, how

20

S how hath he then the might, The migh-tiest con-quer-ors to

A hath he then the might, the might, The migh-tiest con-quer-ors to

T might, how hath he then the might, The migh-tiest con-quer-ors to

B hath he then the might, the might, The migh-tiest con-quer-ors to

25

S bring to ground, to bring to ground, the migh-tiest con-quer-ors to

A bring to ground, to bring to ground, the migh-tiest con-quer-ors to

T bring to ground, to bring to ground, the migh-tiest con-quer-

B bring to ground, the migh-tiest con-quer-ors to bring to ground, to

S  
bring to ground? O no, he is not

A  
bring to ground? O no, he is not blind, but I that lead, O no, he is not

T  
ors to bring to ground? O no, he is not blind, but I that lead

B  
bring to ground? O no, he is not blind, but I that

30

S  
blind, but I that lead My thoughts the ways that bring to

A  
blind, but I that lead My thoughts the ways that bring to rest - less fears, my

T  
My thoughts the ways that bring to rest - less fears, my thoughts the

B  
lead, but I that lead My thoughts the ways that

35

S  
rest - less fears, that bring to rest - less fears, Nor yet a boy, but

A  
thoughts the ways that bring to rest-less fears, Nor yet a boy, but

T  
ways that bring to rest-less\_ fears, Nor yet a boy, nor yet a\_ boy, but

B  
bring to rest - less fears, Nor yet a boy, nor yet a\_ boy, but

40

S I, that live in dread, in dread

A I, that live in dread, that live in dread

T I, that live in dread, that live in dread, Mix - ed with

B I, that live in dread Mix - ed with

45

S Mix - ed with hope, and seek for joy in tears, mix - ed with

A Mix - ed with hope, and seek for joy in tears, mix - ed with

T hope, and seek for joy in tears, for joy in tears,

B hope, and seek for joy in tears, for joy in tears,

50

S hope, and seek for joy in tears, for joy in tears.

A hope, and seek for joy in tears, for joy in tears.

T mix - ed with hope, and seek for joy in tears.

B and seek for joy in tears.