

# If Love be blind

Thomas Bateson  
(c. 1570-1630)

Tempo:  $\text{♩} = 120$  5

Soprano: If Love be blind, how hath he

Alto: If Love be blind, how hath he then the sight, how

Tenor: If Love be blind, how hath he then the sight, the sight, how

Bass: If Love be blind, how hath he then the

S: then the sight, the sight, With beau-ty's beams my care - less heart to wound, to

A: hath he then the sight, With beau-ty's beams my care-less heart to wound, to

T: hath he then the sight, With beau-ty's beams my care - less heart to wound, to

B: sight, the sight, With beau-ty's

10

S: wound, my care - less heart to wound, my care-less heart to wound? Or if a

A: wound, my care - less heart to wound, my care - less heart to wound? Or if a

T: wound, my care - less heart to wound?

B: beams my care - less heart to wound, my care - less heart to wound?

15

S boy, or if a boy, how hath he then the might, the might, how hath he then the might,

A boy, or if a boy, how hath he then the might, how

T Or if a boy, how hath he then the might, how hath he then the might, the

B Or if a boy, how hath he then the might, how

20

S how hath he then the might, The migh-tiest con-quer-ors to

A hath he then the might, the might, The migh-tiest con-quer-ors to

T might, how hath he then the might, The migh-tiest con-quer-ors to

B hath he then the might, the might, The migh-tiest con-quer-ors to

25

S bring to ground, to bring to ground, the migh-tiest con - quer - ors to

A bring to ground, to bring to ground, the migh-tiest con - quer-ors to

T bring to ground, to bring to ground, the migh-tiest con - quer -

B bring to ground, the migh-tiest con - quer - ors to bring to ground, to

S bring to ground? O no, he is not

A bring to ground? O no, he is not blind, but I that lead, O no, he is not

T ors to bring to ground? O no, he is not blind, but I that lead

B bring to ground? O no, he is not blind, but I that

30

S blind, but I that lead My thoughts the ways that bring to

A blind, but I that lead My thoughts the ways that bring to rest - less fears, my

T My thoughts the ways that bring to rest - less fears, my thoughts the

B lead, but I that lead My thoughts the ways that

35

S rest - less fears, that bring to rest - less fears, Nor yet a boy, but

A thoughts the ways that bring to rest-less fears, Nor yet a boy, but

T ways that bring to rest-less fears, Nor yet a boy, nor yet a boy, but

B bring to rest - less fears, Nor yet a boy, nor yet a boy, but

40

S I, that live in dread, in dread

A I, that live in dread, that live in dread

T I, that live in dread, that live in dread, Mix - ed with

B I, that live in dread Mix - ed with

45

S Mix - ed with hope, and seek for joy in tears, mix - ed with

A Mix - ed with hope, and seek for joy in tears, mix - ed with

T hope, and seek for joy in tears, for joy in tears,

B hope, and seek for joy in tears, for joy in tears,

50

S hope, and seek for joy in tears, for joy in tears.

A hope, and seek for joy in tears, for joy in tears.

T mix - ed with hope, and seek for joy in tears.

B and seek for joy in tears.