

# Weep, O mine eyes

John Bennett  
(c. 1575-after 1614)

5

Soprano Weep, O mine

Alto Weep, O mine eyes, weep, O mine eyes, and

Tenor Weep, O mine eyes, and cease not, weep, O mine

Bass Weep, O mine eyes, and cease not, weep,

Detailed description: This system contains the first five measures of the piece. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with a rest for five measures, then enters with a half note G4. The Alto part starts with a half note G3, followed by a series of quarter notes: A3, B3, C4, D4, E4, F4, G4. The Tenor part starts with a half note G3, followed by quarter notes: A3, B3, C4, D4, E4, F4, G4. The Bass part starts with a half note G2, followed by quarter notes: A2, B2, C3, D3, E3, F3, G3. The lyrics are: Soprano: Weep, O mine; Alto: Weep, O mine eyes, weep, O mine eyes, and; Tenor: Weep, O mine eyes, and cease not, weep, O mine; Bass: Weep, O mine eyes, and cease not, weep,

10

S eyes, weep, O mine eyes, weep, O mine eyes, and cease not,

A cease not, and cease not, weep, O mine eyes and cease not, A-

T eyes, and cease not, weep, O mine eyes, weep, O mine eyes, and cease not,

B O mine eyes, weep, O mine eyes, weep and cease not, and

Detailed description: This system contains measures 6-10. The Soprano part continues from measure 5 with a half note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The Alto part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tenor part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bass part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: Soprano: eyes, weep, O mine eyes, weep, O mine eyes, and cease not,; Alto: cease not, and cease not, weep, O mine eyes and cease not, A-; Tenor: eyes, and cease not, weep, O mine eyes, weep, O mine eyes, and cease not,; Bass: O mine eyes, weep, O mine eyes, weep and cease not, and

15 20

S A - las, these your spring tides, a - las,

A las these your spring tides, a - las, these your spring

T A - las, these your spring tides, a - las,

B cease not, A - las, these your spring tides,

Detailed description: This system contains measures 11-20. The Soprano part has a rest for five measures, then enters with a half note G4, followed by quarter notes: A4, B4, C5, D5, E5, F5, G5. The Alto part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Tenor part continues with quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The Bass part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The lyrics are: Soprano: A - las, these your spring tides, a - las,; Alto: las these your spring tides, a - las, these your spring; Tenor: A - las, these your spring tides, a - las,; Bass: cease not, A - las, these your spring tides,

25 30

S these your \_\_\_\_\_ spring tides, me - thinks, in - crease not. O \_\_\_\_\_

A tides, me-thinks, in - crease not, me - thinks, in - crease not. O \_\_\_\_\_

T these your \_\_\_\_\_ spring tides, me- \_\_\_\_\_ thinks in- \_\_\_\_\_ crease not. O when,

B in - crease not, me - thinks, in - crease not. O when,

35

S when, O \_\_\_\_\_ when \_\_\_\_\_ be-gin you To swell so high that I may

A when, O \_\_\_\_\_ when \_\_\_\_\_ be-gin you To swell so high that I may

T O when be - gin you To swell so high that I may drown, that I may

B O when be - gin you To swell so high that I may drown me

40 1. 2.

S drown me in you, that \_\_\_\_\_ I may drown me in you? you?

A drown me in you, that I may drown me in you? you?

T drown me in you, that I may drown me \_\_\_\_\_ in you? you?

B in you, that I may drown me in you? you?