

The Words from I Peter 1:3-5,15,17, 22-5

ANTHEM*
'Blessed be the God and Father'

Samuel Sebastian Wesley
(1810-76)
Ed. Douglas Brooks-Davies

p = 88 *FULL*

S
p Bles- sed be the God and Fa-- ther of our Lord Je-- sus Christ,

A
p Bles- sed be the God and Fa-- ther of our Lord Je-- sus Christ,

T
p Bles- sed be the God and Fa-- ther of our Lord Je-- sus Christ,

B
p Bles- sed be the God and Fa-- ther of our Lord Je-- sus Christ,

rgan
Open Diap. Ch. Voices only

which, ac-- cord-- ing to his a-- bund--- ant mer--- cy, hath be--got-- ten us a--

which, ac-- cord-- ing to his a-- bund--- ant mer--- cy, hath be--got-- ten us a--

which, ac-- cord-- ing to his a-- bund--- ant mer--- cy, hath be--got-- ten us a--

which, ac-- cord-- ing to his a-- bund--- ant mer--- cy, hath be--got-- ten us a--

*This anthem was composed, by request, for the Service on Easter day, at Hereford Cathedral, on which occasion only Trebles and a single Bass voice were available. [W's note. Year of composition, 1834.]

cresc. *f*

gain un-- to a live--- ly hope by the re--- sur-- rec-- of Je-- sus Christ

cresc. *f*

gain un-- to a live--- ly Je-hope by the re--- sur-- rec-- tion of Je-- sus Christ

cresc. *f*

gain un-- to a live--- ly hope by the re--- sur-- rec-- tion of Je-- sus Christ from

cresc. *f*

gain un-- to a live--- ly hope by the re--- sur-- rec-- tion of Je-- sus Christ

Org.

Diaps Gt Org and Swell coupled

from the dead.

IN UNISON
Alto, Tenor, Bass
L'istesso tempo f

from the dead. To an in-- her--- i--- tance in-- cor--

f

----- the dead. To an in-- her--- i--- tance in-- cor--

f

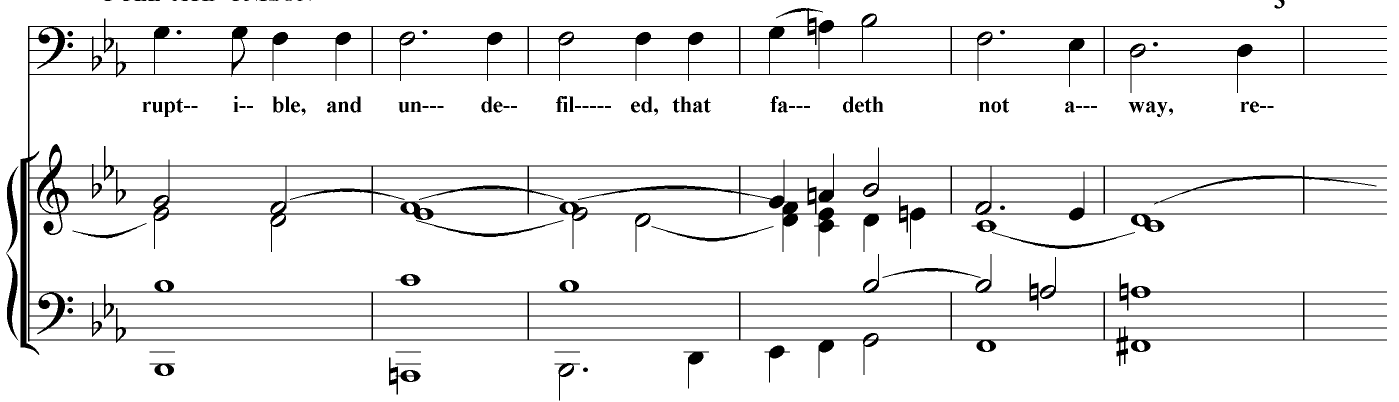
from the dead. To an in-- her--- i--- tance in-- cor--

L'istesso tempo

Open Diap. Great Organ

FULL ATB UNISON

rupt-- i-- ble, and un-- de-- fil---- ed, that fa-- deth not a--- way, re--



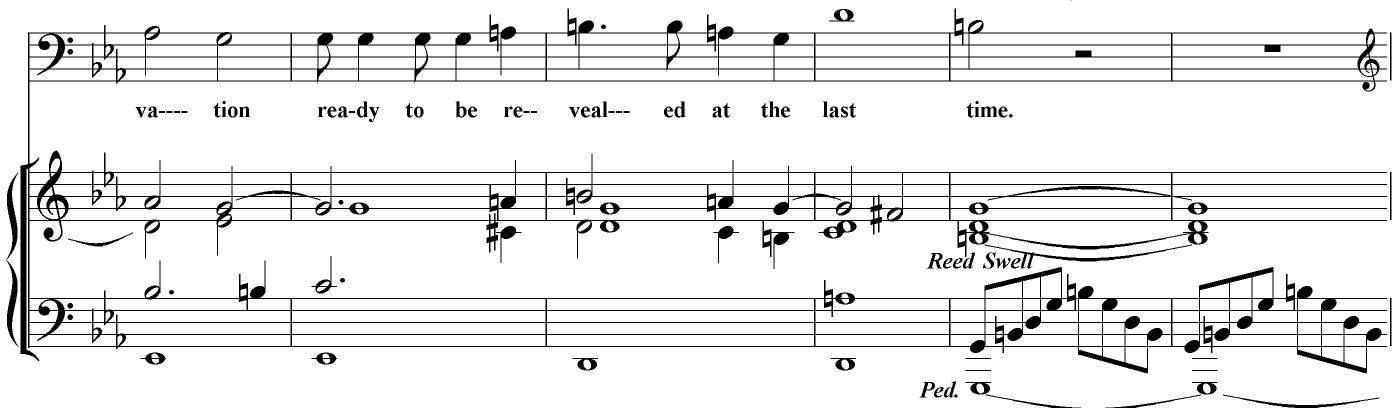
ser--- ved in heav'n for you who are kept by the pow'r__ of God through faith un--to sal-



va--- tion rea--dy to be re-- veal--- ed at the last time.

Reed Swell

Ped.



SOLO SOPRANO [i.e., treble]

But as he which hath cal-- led you is ho--- ly, so be

Diaps. Sw.



ye ho-- ly in all man--ner of con-- ver--- sa--- tion; Pass the time of your

so--- journ--ing here in fear, in fear:

Claribella

Sw. Reed

SOLO DECANI *Moderato* ♩ = 104

Love one a--- no--ther with a pure heart

Moderato ♩ = 104

Ped.

fer--- vent--ly: **FULL CANTORIS** Love one a--

See that ye love one a-- no----- ther.

no-- ther with a pure heart fer--- vent--ly:

See that ye love one a--

This system contains the first two systems of a musical score. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment and includes the beginning of a second vocal line.

Love one a--- no-ther with a pure heart

no----- ther.

This system contains the second and third systems of the musical score. The second system shows the vocal line continuing with lyrics and the piano accompaniment. The third system continues the piano accompaniment.

fer--- vent-ly: a pure heart fer--- vent--ly:

See that ye

This system contains the third and fourth systems of the musical score. The third system features the vocal line with lyrics and the piano accompaniment. The fourth system continues the piano accompaniment.

See that ye love, that ye love one a-- no-ther with a
love one a-- no----- ther.

pure heart fer--vent-ly:
See that ye love one a-- no--- ther

FULL DEC. *RECIT.*
Alto, Tenor, Bass
with a pure heart, a pure heart fer--- vent-ly:
FULL CAN. *RECIT.*
Alto, Tenor, Bass
with a pure heart, a pure heart fer--- vent-ly:

RECIT. Ad Lib.
FULL Alto, Tenor and Bass

f Be-ing born a- gain, not of cor-rupt-i-ble seed but of in-cor-rupt-i-ble, by the word of

tenuto
Open Diap.

f God. For all flesh is as grass, and all the glo-ry of man as the flo-wer of grass. The

Reed Sw.

grass wi-ther-eth, and the flo-wer there-of fal-leth a- way.

Claribella
Swell Reeds
Full Organ
Ped.

ff But the word of the Lord en-du-reth for e-ver,

FULL SATB Allegretto Minim = 100

ff

Allegretto Minim = 100
FULL VOICES ONLY
Full Organ
Ped. 8va below

ff
But the word of the Lord en-- dur--- eth for e---- ver,

ff
But the word of the Lord en-- dur--- eth for e---- ver,

ff
But the word of the Lord en-- dur--- eth for e---- ver,

ff
But the word of the Lord en-- dur--- eth for e---- ver,

VOICES ONLY

Organ

ff

Ped. 8va below

The word of the Lord en--- dur--- eth for

The word of the

The word of the Lord en--- dur--- eth for e--- ver, en-- dur--- eth for

e--- ver, en--- dur--- eth for e--- ver, the word of the Lord en--- dur--- eth for e--- ver, en-
 Lord en--- dur--- eth for e--- ver, en--- dur--- eth for e

The word of the Lord, the word of the Lord en---

e--- ver, the word of the Lord en--- dur--- eth for e--- ver, en--- dur--- eth for e--- ver, for

dures for e----- ver, for e----- ver, en--- dures for e-----ver. The word of the
 ----- ver, for e----- ver, en--- dures for e--- ver, of the

dur--- eth for e--- ver, the word of the Lord en--- dures for e---ver. The word of the

e----- ver, the word of the Lord en--- dur----- eth for e--- ver.

Lord en--- dur----reth for e--- ver, en--dur--- eth for e----- ver, en--
Lord en--- dur--- eth for e----- ver, en-- dur--- eth for e--- ver, for
Lord en--- dur--- eth for e----- ver, en-- dur--- eth for e-----
The word of the Lord en--- dur--- eth for e--- ver, en-- dur--- eth for e-----

dures for e----- ver--- more, en--- dur--- eth for e----- ver--- more, en--
----- ver--- more, for e----- ver--- more, en--
----- ver--- more, en-- dur--- eth for e----- ver--- more, en--
----- ver----- more, en-- dur--- eth for e----- ver--- more, en--

dures for e----- ver----- more, A----- men,

dures for e----- ver----- more, A----- men,

dures for e----- ver----- more, A----- men,

dures for e----- ver----- more, A----- men,

A----- men.

A----- men.

A----- men.

A----- men.

A----- men.

A----- men.

A----- men.

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