

Weep you no more, sad fountains

John Dowland
(1563-1626)

Soprano

Weep you no more, sad fountains, What
Sleep is a re - con - cil - ing, A

Alto

Weep, weep you no more, sad fountains, What
Sleep sleep is a re - con - cil - ing, A

Tenor

Weep you no more, no more, sad fountains, What
Sleep is, sleep is a re - con - cil - ing,

Bass

Weep you no more, sad fountains, What need you
Sleep is a re - con - cil - ing, A rest that

S 5

need rest you that flow peace so be - fast? Look gets. Doth how the snow - y not the sun rise

A

need, what need you flow rest, a rest that peace so fast? Look how the snow - y moun - tains, be - gets. Doth not the sun rise smile

T

What need A rest you flow that peace so fast? Look how the snow - y moun - tains, be - gets. Doth not the sun rise smile

B

flow, what need you flow that peace so fast? Look how the snow - y moun - tains, be - gets. Doth not the sun rise smile

S 10

moun - tains, Heav'n's sun doth gen - tly waste. But my sun's
smil - ing When fair at ev'n he sets? Rest you then,

A

Heav'n's When sun doth gen - tly waste. But my sun's,
fair at ev'n he sets? Rest you, rest

T

tains, Heav'n's ing When sun doth gen - tly waste. But my
ing When fair at ev'n he sets? Rest you,

B

tarns, Heav'n's ing When sun doth gen - tly waste. But my sun's
ing When fair at ev'n he sets? Rest you then,

Soprano (S) vocal line:

ing ing That now lies sleep-ing, sleep-ing,
While she lies sleep-ing, sleep-ing,

Alto (A) vocal line:

ing That now lies sleep-ing, that now lies sleep-ing,
ing While she lies sleep-ing, that now lies sleep-ing, Soft-

Tenor (T) vocal line:

8 ing That now lies sleep-ing, sleep-ing, ing,
ing While she lies sleep-ing, sleep-ing, that now

Bass (B) vocal line:

ing, That now lies sleep-ing, Soft - ly,
ing While she lies sleep-ing, soft -

Soprano (S) vocal line:

ing, Soft- ly, soft- ly sleep- ing, now soft- ly lies sleep-ing.

Alto (A) vocal line:

ly, soft- ly, soft- ly, that now soft- ly lies sleep - ing.

Tenor (T) vocal line:

⁸lies sleep - ing, Soft - ly, soft - ly, now soft - ly lies sleep - ing.

Bass (B) vocal line:

ly, now soft - ly, now soft - ly lies sleep - ing.

Measure 25: The soprano and alto sing "sleep-ing". The tenor and bass sing "sleep - ing". The bass ends on a half note.