

Hark, hark the lark

William Shakespeare

Benjamin Cooke
(1734 - 1793)

Siciliano

Treble
Alto
Tenor
Bass

Hark, hark the lark at Heav'n's gates sings, hark, hark the
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Reduction
(practice only)

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Treble, Alto, Tenor, Bass) and a piano reduction. The music is in 6/8 time with a key signature of two flats (B-flat and E-flat). The lyrics are: "Hark, hark the lark at Heav'n's gates sings, hark, hark the". The piano reduction is marked "(practice only)".

5

lark at Heav'n's gate sings, and Phoe bus'gins a - rise his steeds to
lark at Heav'n's gate sings, and Phoe bus'gins a - rise his steeds to
lark at Heav'n's gate sings, and Phoe bus'gins a - rise his steeds to wa - ter at those
lark at Heav'n's gate sings, and Phoe bus'gins a - rise his steeds to wa - ter

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal staves and a piano reduction. The lyrics are: "lark at Heav'n's gate sings, and Phoe bus'gins a - rise his steeds to". The piano reduction continues the accompaniment.

10

wa - ter at those springs on cha - lic'd flow'rs that lies. lies.____

wa - ter at those springs on cha - lic'd flow'rs that lies. lies.____

springs on cha - lic'd flow'rs____ that lies. lies.____

at those springs on cha - lic'd flow'rs that lies. lies.____

1. 2.

15

And wink ing Ma - ry-buds be - gin to ope their gol - den eyes, and wink ing

And wink ing Ma-ry-buds be - gin to ope, wink - ing

Andwink - ing Ma - ry - buds be - gin to ope, be -

Andwink - ing Ma - ry - buds be - gin to ope, be -

21

Ma-ry-buds be - gin to ope their gol - den eyes with ev'-ry thing that pret-ty is, my

Ma-ry-buds be - gin to ope their gol - den eyes my_

gin to ope their gol - den eyes that pret-ty is, my

gin to ope their gol - den eyes my

27

la - dy sweet a - rise, my la - dy sweet a - rise, my la - dy sweet a - rise, with

la - dy sweet a - rise, a - rise, a - rise, with

la - dy sweet a - rise, a - rise, my la - dy sweet a - rise, with

la - dy sweet a - rise, a - rise, a - rise, with

33

ev' - ry thing that pret - ty is, my la - dy sweet a - rise, a -

ev' - ry thing that pret - ty is, my la - dy sweet a - rise, a -

ev' - ry thing that pret - ty is, my la - dy sweet a - rise, a -

ev' - ry thing that pret - ty is, my la - dy sweet a - rise, a -

The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

37

rise, a - rise, my la - dy sweet a - rise, a - rise.

rise, a - rise, my la - dy sweet a - rise, a - rise.

rise, a - rise, my la - dy sweet a - rise, a - rise.

rise, a - rise, my la - dy sweet a - rise, a - rise.

The piano accompaniment continues with harmonic support for the vocal lines, including sustained chords and moving bass lines.