

# Lord, For Thy Tender Mercy's Sake

John Bull (c. 1562 – 1628)

Richard Farrant (1530 – 1580)

Superius  
Lord, for thy ten - der mer - cy's sake, lay

Medius  
Lord, for thy ten - der mer - cy's sake, lay

Tenor  
Lord, for thy ten - der mer - cy's sake, lay

Bassus  
Lord, for thy ten - der mer - cy's sake, lay

6  
not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

not our sins to our charge, but for - give that is past, and give us

10  
grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

grace to a-mend our sin - ful lives. To de - cline from sin, and in -

14

cline to vir - tue, that  
 cline to vir - tue, that we may  
 cline to vir - tue, that we may walk in an up - right  
 cline to vir - tue, that we may walk in an up - right

17

we may walk in an up - right heart, that we may  
 walk in an up - right heart, that we may  
 heart, in an up - right heart, that we may walk in an up - right  
 heart, in an up - right heart, that we may walk in an up - right

20

walk in an up - right heart be - fore thee now and ev - er - more,  
 walk in an up - right heart be - fore thee now and ev - er - more,  
 heart, in an up - right heart be - fore thee now and ev - er - more, that we may  
 heart, in an up - right heart be - fore thee now and ev - er - more, that we may

24 2.

more. A - - -

more. A - - - - - men,

more. A - - - - - men, a - - - -

more. A - - - - - men, a - - - -

Detailed description: This system contains measures 24, 25, and 26. It features four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#). Measure 24 starts with a repeat sign and a first ending bracket. The lyrics are: Treble 1: 'more.'; Treble 2: 'more.'; Treble 3: 'more.'; Bass: 'more.'. Measure 25: Treble 1: 'A - - -'; Treble 2: 'A - - - - - men,'; Treble 3: 'A - - - - - men, a - - - -'; Bass: 'A - - - - - men, a - - - -'. Measure 26: Treble 1: 'A - - -'; Treble 2: 'A - - - - - men,'; Treble 3: 'A - - - - - men, a - - - -'; Bass: 'A - - - - - men, a - - - -'.

27

men, a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

men, a - - - - - men,

Detailed description: This system contains measures 27 and 28. It features four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#). Measure 27: Treble 1: 'men, a - - - - - men, a - - - - -'; Treble 2: 'a - - - - - men, a - - - - -'; Treble 3: 'men, a - - - - - men, a - - - - -'; Bass: 'men, a - - - - - men,'. Measure 28: Treble 1: 'men, a - - - - - men, a - - - - -'; Treble 2: 'men, a - - - - - men, a - - - - -'; Treble 3: 'men, a - - - - - men, a - - - - -'; Bass: 'men, a - - - - - men,'.

29

men, a - - - - - men.

men, a - - - - - men, a - - - - - men.

- - - - - men.

a - - - - - men.

Detailed description: This system contains measures 29 and 30. It features four staves: Treble 1, Treble 2, Treble 3 (marked with an 8), and Bass. The key signature has one sharp (F#). Measure 29: Treble 1: 'men, a - - - - - men.'; Treble 2: 'men, a - - - - - men, a - - - - - men.'; Treble 3: '- - - - - men.'; Bass: 'a - - - - - men.'. Measure 30: Treble 1: 'men, a - - - - - men.'; Treble 2: 'men, a - - - - - men, a - - - - - men.'; Treble 3: '- - - - - men.'; Bass: 'a - - - - - men.'.

