

# Myn Lyking

15th century

R. R. TERRY

**Allegro moderato**

Sopranos (or other solo part or voice)

SOPRANO  
ALTO

Musical notation for Soprano and Alto parts, measures 1-4. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly whole and half notes, with a dynamic marking of *mf* at the end.

1. I
2. That
- 3.
- 4.

TENOR  
BASS

Musical notation for Organ part, measures 1-4. The staff shows a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The organ part features a melodic line in the treble and a supporting bass line, with a dynamic marking of *mf*.

5

S.  
A.

Musical notation for Soprano and Alto parts, measures 5-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with a dynamic marking of *mf*.

saw a fair — mai - den — sit - ten and sing. She  
same — Lord is he — that — made al - le thing; Of  
There was mic - kle me - lo - dy at that child - es birth.  
An - gels bright — sang — their — song to that child; Bless -

Musical notation for Organ part, measures 5-6. The staff shows a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The organ part features a melodic line in the treble and a supporting bass line, with a dynamic marking of *mf*.

7

S.  
A.

Musical notation for Soprano and Alto parts, measures 7-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter and eighth notes, with a dynamic marking of *mf* and a *rall.* marking.

lul - led a lit - tle child a swee - te Lord - ing.  
al - le lord - es he is Lord, of al - le king - es King.  
All that were in heav'n - ly bliss, they made — mic - kle mirth.  
ed be thou, and so be she, so meek and so — mild.

Musical notation for Organ part, measures 7-8. The staff shows a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The organ part features a melodic line in the treble and a supporting bass line, with a dynamic marking of *mf* and a *rall.* marking.

**A tempo**

9 *pp* Lul - lay myn lyk - ing, my dear son, my sweet - ing.

S. A. *pp* Lul - la - lay, Lul - - - la - lay,

T. B. *pp* Lul - la - lay. Lul - la - lay,

Org *pp*

**rall.**

11 *p* Lul - lay my dear heart, myn own dear dar - ling.

S. A. *p* Lul - lay my dear heart myn own dear dar - ling. dar - ling.

T. B. Lul - - lay myn own dear dar - ling.

Org *p*

**CODA**

13 **A tempo** **rall.** **Fine**

Org