

O sacred head

Paul Gerhardt (1607-1676)
trans. Henry Williams Baker (1821-1877)

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Soprano/Alto *p* Organ *p* Organ to accompany voices ad lib. *p* O sa - cred head, sur -

Tenor/Bass *p* Oh _____

S/A *mf* Organ round - ed by crown of pier - - cing thorn!

T/B *mf*

S/A *mf* O blee - ding head, so woun - ded, so shamed and

T/B *mf* Oh _____

S/A *mp* Death's pa - llid
put _____ to scorn! _____ Death's pa - llid hue comes o'er _____

T/B *mp* Death's pa - llid hue comes o'er _____ thee, the

S/A hue comes o'er thee, the glow de - cays; *dim.* *mf*
 thee, the glow of life de - cays; *mf*
 T/B o'er thee, the glow of life de - cays; yet an - gel hosts a -
 glow of life de - cays; *dim.* *mf*

S/A *p* *mf*
 -dore thee, and trem - ble as they gaze. Thy come - li - ness and
 T/B *p* *mf* *f*

S/A *mp* *p* *mf* *p*
 and in thy fi - gure I
 vi - gour is wi - thered up and gone, and in thy wa - sted
 T/B *mf* *p*
 and in thy fi - gure

S/A see death draw - ing on. *mf*
 see death draw - ing on. *f*
 see death draw - ing on. O a - go - ny and dy - ing! O
 T/B see death draw - ing on. *mf* *mf*

S/A *mf* *mp*
 love to sin - ners free! Je - su sup - ply - ing,
 Je - su all grace sup - ply - - ing, turn

T/B *f* *mf* *mp*
 Je - su sup - - ply - - ing,

S/A *p*
 thou thy face on me. In this thy

T/B *p*
 Oh _____

Organ

S/A *mf* *Organ*
 bi - tter pa - ssion good Shep - herd think of me.

T/B

S/A *mf*
 With thy most sweet com - pa - ssion, un - wor - thy

T/B *mf*
 Oh _____

S/A *mp* Be - neath thy
 though I be; *mp* Be - neath thy cross a - bi -
 T/B *mp* Be - neath thy cross a -
mp Be -neath thy cross a - bi - - ding for

S/A *dim.* cross a - bi - ding for e - ver rest, *mf*
 ding for e - ver would I rest, *mf*
 T/B *dim.* bi - ding for e - ver would I rest, *mf* in thy dear love con
mf e - ver would I rest, *mf*

S/A *p* - fi - ding, and with thy pre - sence blest. *f*
 T/B *p* *f*