

The Ash Grove

Thomas Oliphant (1799–1873)

Traditional Welsh
Arranged Neil Hawes 2015

S/A $\text{♩} = 80$

mf 1. Down yon - der green_ val - ley, where stream - lets_ me_ - an - der, When twi - light_ is _ *dim.*

T/B

Detailed description: This system contains the first two staves of music. The top staff is for Soprano/Alto (S/A) and the bottom staff is for Tenor/Bass (T/B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The first staff begins with a mezzo-forte (*mf*) dynamic and ends with a diminuendo (*dim.*). The lyrics are: "1. Down yon - der green_ val - ley, where stream - lets_ me_ - an - der, When twi - light_ is _".

mp *mf* *dim.*

fa - ding I pen - sive - ly rove; Or at the bright_ noon - tide in so - li - tude_

Detailed description: This system contains the third and fourth staves of music. The dynamics are mezzo-piano (*mp*), mezzo-forte (*mf*), and diminuendo (*dim.*). The lyrics are: "fa - ding I pen - sive - ly rove; Or at the bright_ noon - tide in so - li - tude_".

p *f*

wan - der, A - mid the_ dark_ shades of the lone - ly Ash Grove. 'Twas_

Detailed description: This system contains the fifth and sixth staves of music. The dynamics are piano (*p*) and forte (*f*). The lyrics are: "wan - der, A - mid the_ dark_ shades of the lone - ly Ash Grove. 'Twas_".

Ah... (*mp*) Ah...

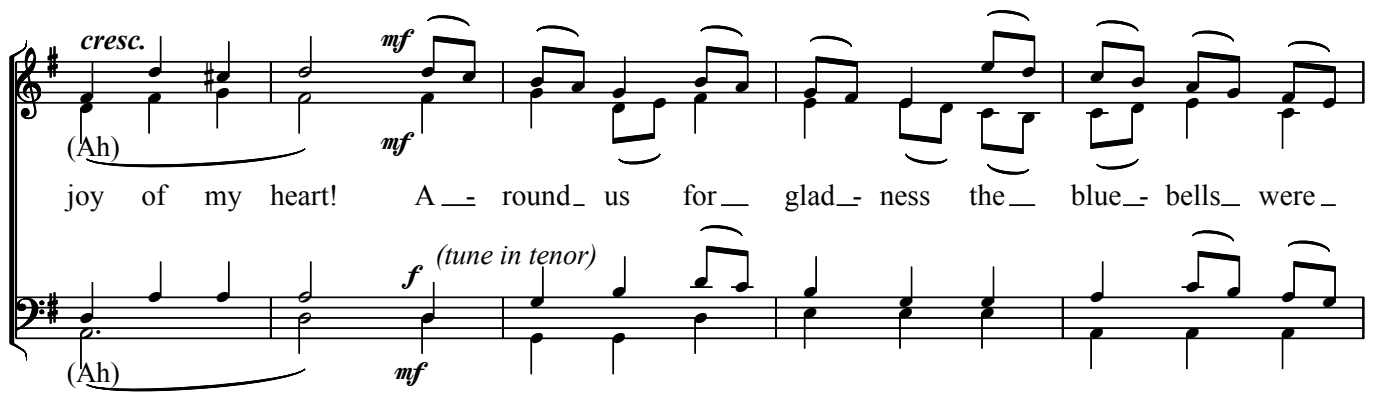
there while_ the_ black-bird was cheer - ful - ly_ sing - ing I first met_ that_ dear one, the

Ah... (*mp*) Ah...

Detailed description: This system contains the seventh and eighth staves of music. It features vocalizations "Ah... (*mp*)" and "Ah...". The lyrics are: "there while_ the_ black-bird was cheer - ful - ly_ sing - ing I first met_ that_ dear one, the".

cresc. *mf*
(Ah) joy of my heart! A - round us for glad - ness the blue - bells were -

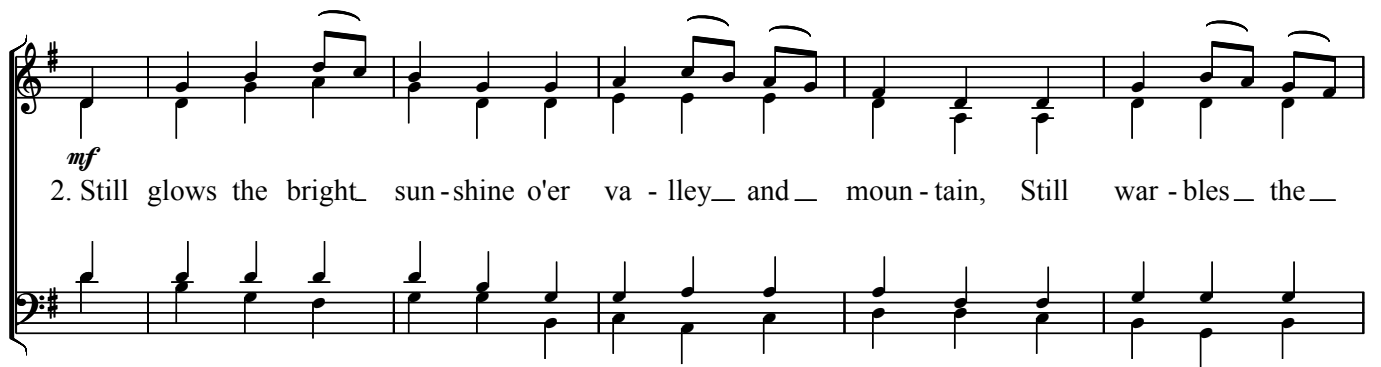
f (tune in tenor)
(Ah) *mf*



p
ring - ing, Ah! then lit - tle thought I how soon we should part.



mf
2. Still glows the bright sun - shine o'er va - lley and moun - tain, Still war - bles the -



black - bird its note from the tree. Still trem - bles the moon - beam on



mp
stream - let and foun - tain, But what are the beau - ties of na - ture to



Ah... (*pp*) Ah...

p me? With sor-row, deep sor-row, my bo-som is la-den, All day I go

Ah... (*pp*) Ah...

cresc. *mp* *mp*

mour-ning in search of my love; Ye e-choes, O tell me, where

mf (*tune in tenor*) *mp*

p *p* *mp* *p*

is the sweet mai-den? "She sleeps 'neath the green turf down by the Ash

mp *p*

Slower *rall.*

pp Grove. She sleeps 'neath the green turf down by the Ash Grove."