

# The Sight-Singing Song

Original words: "Fine Knacks for Ladies"  
New words © Neil Hawes 2012

Music by John Dowland (1562-1626)

$\text{♩} = 192$  Lively

S.  
1. Here is some mu - sic, blot - ches black on white, I hope to learn to  
2. First you must get the rhy - thm of each bar, sing - ing with - out the  
3. There are two num - bers ear - - ly in the score, or "C" for com - mon

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sing it straight from sight. How can I do this? I don't have a clue! This li - - ttle  
ti - - ming is bi - zzare; But if you clap the rhy - thm with due care, then you are  
time, which is "four-four"; The high - er di - - git of the two there are is just the

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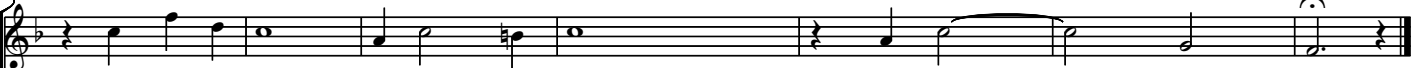
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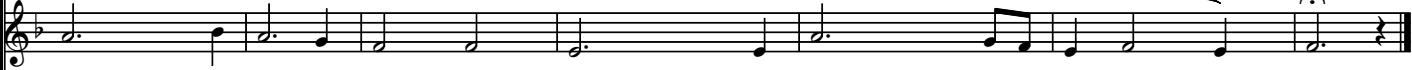
S.  song will out-line what to do. First, put your gla - sses on  
 ve - ry near-ly half-way there. While clap - ping, you must count  
 num - ber of beats in a bar. Con - duc - tors help you count,

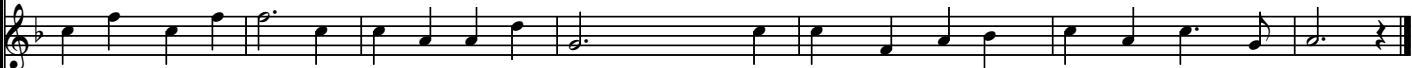
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S.  so you can see su - ffi - cient - ly to find\_\_\_\_ your key!  
 re - gu - lar - ly and e - ven - ly, as beats\_\_\_\_ should be.  
 they keep the beat, it's not dis - creet, but no\_\_\_\_ mean feat!

A.  you can see su - ffi - cient - ly to find your\_ key, your\_\_\_\_ key!  
 -gu - - lar - ly and e - ven - ly, as beats should be, should\_\_\_\_ be.  
 keep the beat, it's not dis - creet, but no mean\_ feat, mean\_\_\_\_ feat!

T.  you can see, su - ffi - cient - ly, su - ffi - cient - ly to find your key, to find, to find your key!  
 -gu - lar ly and e - ven - ly, and e - ven - ly, as beats should be, as beats, as beats should be.  
 keep the beat, it's not dis - creet, it's not dis - creet, but no mean feat, but no, but no mean feat!

B.  see su - ffi - cient - ly to find, to find your key, to\_\_ find your key!  
 -ly and e - ven - ly as beats, as beats should be, as\_\_ beats should be.  
 beat, it's not dis - creet, but no mean feat, but no, but\_\_ no mean feat!

S.



4. The lo - wer di - git, just to be \_\_\_ com - plete, tells you the note du -  
 5. Next for the tune, you need to know \_\_\_ the key: no sharps or flats im -  
 6. Know - ing the scale, and where the key - note lies, means you can now a -

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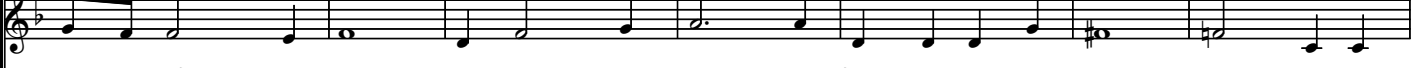
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S.



- ra - tion of each beat: two is a mi - nim, four is a crot - chet, eight is a  
 - plies the key is "C"; there are some rules to help if there are more, so you can  
 ttempt to vo - ca - lise: coun - ting the gaps be - tween notes on the score, use the key -

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S. qua - ver, that is all you get. Now, plot a - gainst each beat, for your own  
 find the key - note of the score. Look at the cur - ly "G": a tre - ble  
 -note and rhy - thm from be - fore. Sight sing - ing is an art, but prac - tice

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T. qua - - ver, that is all you get. Now, plot a - gainst each beat, for your own part, place  
 find the key - note of the score. Look at the cur - ly "G": a tre - ble clef, bass  
 -note and rhy - thm from be - fore. Sight sing - ing is an art, but prac - tice will im -

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S. part, place each note start, like a \_\_\_\_\_ bar chart!  
 clef, bass is low "F"; you're not \_\_\_\_\_ tone deaf!  
 will im - prove your skill, and hopes \_\_\_\_\_ ful - - fil.

A. part, place each note start, like a bar chart, bar \_\_\_\_\_ chart!  
 clef, bass is low "F"; you're not tone deaf, tone \_\_\_\_\_ deaf!  
 will im - prove your skill, and hopes ful - fil, ful - - - - fil.

T. each note start, place each note start, like a bar chart, like a bar chart, bar chart!  
 is low "F", bass is low "F", you're not tone deaf, you're not tone deaf, tone deaf!  
 -prove your skill, im - prove your skill, and hopes ful - fil, and hopes ful - fil, ful - fil.

B. each note start, like a bar chart, bar chart, like a bar chart!  
 is low "F", you're not tone deaf, tone deaf, you're not tone deaf!  
 -prove your skill, and hopes ful - fil, ful - fil, and hopes ful - - fil.