

The blue bird

Mary Coleridge (1861-1907)

C. V. Stanford (1852-1924) Opus 119 no. 3

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Larghetto tranquillo

♩ = 60

A few sopranos

Soprano/Alto

Tenor/Bass

pp blue,

The lake lay blue — be - low the hill, — the

pp

This system contains the first three staves of the score. The top staff is for 'A few sopranos' and has a whole note rest followed by a whole note G4. The middle staff is for 'Soprano/Alto' and the bottom staff is for 'Tenor/Bass'. The music is in 4/4 time with a key signature of three flats. The lyrics 'The lake lay blue — be - low the hill, — the' are written below the middle staff. Dynamics include *pp* and *pp* blue,.

blue.

lake lay blue — be - low the hill, — be - low the hill, —

This system contains the next three staves. The top staff has a whole note rest followed by a whole note G4. The middle staff continues the vocal line with the lyrics 'lake lay blue — be - low the hill, — be - low the hill, —'. The bottom staff continues the accompaniment. Dynamics include *pp*.

O'er it, as I looked there flew a - cross the wa - ters, cold and still,

— lay blue, — cold and

This system contains the final three staves. The top staff continues the vocal line with the lyrics 'O'er it, as I looked there flew a - cross the wa - ters, cold and still,'. The middle staff continues the accompaniment with the lyrics '— lay blue, — cold and'. The bottom staff continues the accompaniment. Dynamics include *pp*.

a bird _____ whose wings _____ were pa - - lest
 still, there flew a bird _____ whose wings _____ were pa - lest
 whose

pp
 blue. _____
pp *p*
 blue. _____ The sky a - bove _____ was blue at last, _____

p _____ *mf* _____
 blue, _____ blue.
 _____ the sky be - neath me blue in blue, _____ was

A mo-ment, ere the bird had passed, *mf* it caught—

pp blue in blue— *mf* blue in blue, it

— his i - - - mage, his i - mage as he

caught, it caught— his i - mage, — his i - mage as he

caught, it caught his i - mage as — he

flew. — *pp* blue.

pp flew. *piu lento* The lake lay blue be - low the hill. *niente*