

# The Long Day Closes

words by Henry F. Chorley

SATB a cappella (originally written for men's voices)

music by Arthur Sullivan

(1842-1900)

Andante non troppo largo (♩ = 66)

Soprano  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Alto  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Tenor  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

Bass  
No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6  
-wake, Through gray mist creep - ing, The last red leaves fall round The porch— of

Alto  
-wake, Through gray— mist creep - ing, The last red leaves fall round The porch of

Tenor  
-wake, — Through gray mist creep - ing, The last red leaves fall round The porch of

Bass  
-wake, Through gray mist creep - ing, The last red leaves fall round The porch— of

12  
ro - ses, The clock hath ceased to sound, The long day clo - ses.

Alto  
ro - ses, The clock hath ceased to sound, — The long day clo - ses.

Tenor  
ro - ses, The clock hath ceased to sound, The long day clo - ses.

Bass  
ro - ses, The clock hath ceased to sound, The long day clo - ses.

\* The small notes in the Bass part are intended for use as additional notes when the piece is performed by a Chorus.

18 *p* *cresc.*  
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of  
*p* *cresc.*  
 Sit by the si-lent hearth In calm en - dea-vour, To count the sounds of

24 *p* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-  
*p* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-  
*p* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-  
*p* *f*  
 mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis-

29 *p* *p*  
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The  
*p* *p*  
 -po - ses: Sha-dow is round the eaves, The long day — clo - ses. The  
*p* *p*  
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The  
*p* *p*  
 -po - ses: Sha-dow is round the eaves, The long day clo - ses. The light - ed win-dows

35 *cresc.*  
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so  
*cresc.*  
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so  
*cresc.*  
 light - ed win - dows dim Are fa - ding slow - ly. The fire that was so  
*cresc.*  
 dim Are fa - ding slow - ly. The fire that was so trim

40 *dim.* *pp*  
 trim Now quiv - ers — low - ly, qui - vers low - ly. Go to the dream - less bed Where  
*dim.* *pp*  
 trim Now quiv - ers low - ly, qui - vers low - ly. Go to the dream - less bed Where  
*dim.* *pp*  
 trim Now quiv - ers — low - ly, qui - vers low - ly. Go to the dream - less bed Where  
*dim.* *pp*  
 Now quiv - ers low - ly, qui - vers low - ly. Go to the dream - less bed Where

45 *cresc.*  
 grief re - po - ses; Thy book of toil is read, The long — day clo - ses;  
*cresc.*  
 grief re - po - ses; Thy book of toil is read, — The long — day clo - ses;  
*cresc.* *f*  
 grief re - po - ses; Thy book of toil is read, The long — day clo - ses; Go  
*cresc.*  
 grief re - po - ses; Thy book of toil is read, The long day clo - ses;

51 *f* *ff*

Go to the dream-less bed Where grief re - po - ses; Thy

Go to the dream-less bed Where grief re - po - ses; Thy

8 to the dream - less bed Where grief re - po - ses; Thy

*f* *ff*

Go to the dream-less bed Where grief re - po - ses; Thy

55 *dim.* *p*

book of toil is read, — thy book of toil is read, — Go to the

book of toil is read, — thy book of toil is read, — Go

8 book of toil is read, — thy book of toil is read, Go

*dim.* *p*

book of toil is read, thy book of toil is read, — Go

60 *pp*

dream - less bed, — The long day clo - - - ses.

to the dream - less bed, The long day clo - - - ses.

8 to the dream - less bed, The long day clo - - - ses.

*pp*

to the dream - less bed, The long day clo - - - ses.