

Nº 1 in E^b

Dedicated to
M^r. RICHARD SMITH WILLIAMS.

From

Nicholson
Nº 2 in F
JAYDNE

TWICKENHAM FERRY

River Ditty

Sung by M^{rs} Mary Davies

Words & Music by

THEO. MARZIALS.

Price 2/- net

BOOSEY & CO
295, REGENT STREET, LONDON, W.
AND
9, EAST SEVENTEENTH STREET, NEW YORK.

THIS SONG MAY BE SUNG IN PUBLIC WITHOUT FEE OR LICENSE
PIANOFORTE ARRANGEMENT BY W. KUHE. PRICE 2/- NET

NICHOLSON & CO. LIMITED.
SYDNEY.

Arranged for SATB for
Whitton Choral Society
Neil Hawes 2011

Twickenham Ferry

Theophile Marzials 1878
arr. for SATB Neil Hawes 2011

♩. = 40 Adagio (A lazy rowing speed!)

S

A *mp*
O hoi - ye - ho, ho - ye - ho,

T *p* *mp*
Hoi - ye - ho, ho - ye - ho, hoi - ye - ho, ho - ye - ho,

B *pp* *p* *mp*
Hoi - ye - ho, ho - ye - ho, hoi - ye - ho, ho - ye - ho,

mp *f*
O hoi - ye - ho, ho - ye - ho, who's for the fe - rry, (the

mf *p*
ho - ye - ho, ho! Hoi - - ye, ho - - ye,

mf *f* *mp*
ho - ye - ho, ho! O hoi - ye - ho, ho - ye - ho, who's for the fe - rry, (the

ho - ye - ho, ho! Hoi - - ye, ho - - ye,

mp
bri - ar's in bud, the sun go - ing down,) and I'll row ye so quick and I'll

mp
hoi - - ye, ho - - ye, row ye so quick,

f *mp*
bri - ar's in bud, the sun go - ing down,) and I'll row ye so quick and I'll

hoi - - ye, ho - - ye, row ye so quick,

row ye so stea - dy and 'tis but a pe - nny to Twi - cken - ham town. The *f*
row so stea - dy, 'tis but a pe - nny to Twi - cken - ham town. The *mp*
row ye so stea - dy and 'tis but a pe - nny to Twi - cken - ham town. The *mp*
row so stea - dy, 'tis a pe - nny to the town.

fe - rry - man's slim and the fe - rry - man's young, and he's just a soft twang in the
fe - rry - man's slim and the fe - rry - man's young, and he's just a soft twang in the
fe - rry - man's slim and the fe - rry - man's young, and he's just a soft twang in the *mp*
Fe - - rry - -

turn of his tongue, and he's fresh as a pi - ppin and brown as a be - rry, and
turn of his tongue, and he's fresh as a pi - ppin and brown as a be - rry, and
turn of his tongue, and he's fresh as a pi - ppin and brown as a be - rry, and
- man's young, and 'tis but a pe - - nny to

'tis but a pe - nny to Twi - cken - ham town *f*
 'tis but a pe - nny to Twi - cken - ham town. O - hoi - ye - ho, ho - ye - ho, ho - ye - ho, ho!
 8 'tis but a pe - nny to Twi - cken - ham town. Hoi - - ho, ho - ye - ho!
 Twi - - cken - - ham town. Hoi - - ho, ho - ye - ho!

mf O hoi - ye - ho, ho - ye - ho, "I'm for the fe - rry," (the bri - ar's in bud, the
pp Oo Oo
pp Oo Oo
pp Oo Oo

mp sun go - ing down,) "And it's late as it is, and I ha - ven't a pe - nny, and
 Oo Oo
mf Oo Oo

how shall I get me to Twi - cken - ham town? Oo

mf *mp* *f*

8 She'd a rose in her bo - nnet, and

Oo

Oo Oo

Oo Oo

8 Oh! she looked sweet As the li - ttle pink flo - wer that grows in the wheat; With her

pp *pp* *mp*

Oo Oo

Oo

8 cheeks like a rose and her lips like a che-rry, "And sure and your wel-come to

mp *mf*

molto rall.
mf

Hoi - - ye, ho - - ye.
mf
Hoi - - ye, ho - - ye.
mf
8 Twi - cken - ham town." O hoi - - ye, ho - - ye.
f
O hoi - ye - ho, ho - ye - ho, ho - ye - ho, ho!

Largo
♩ = 30

mp
O hoi - ye - ho, ho! you're too late for the fe - rry! (the bri - ar's in bud, the
mf
O hoi - ye - ho, ho! you're too late for the fe - rry! (the bri - ar's in bud, the
mp
8 O hoi - ye - ho, ho! you're too late for the fe - rry! (the bri - ar's in bud, the
mf
O hoi - - ho! too late for the fe - rry! (the bri - ar's in bud, the

mp
sun go - ing down) And he's not ro - wing quick and he's not ro - wing stea - dy, You'd
mp
sun go - ing down) And he's not ro - - wing quick or stea - dy, to
mp
8 sun go - ing down) He's not ro - - wing quick or stea - dy, _____ to
mp
sun go - ing down) You'd think 'twas a jour - - ney to

mf
 think 'twasa jour - ney to Twi - cken - ham town. "O hoi, and O ho," you may
mp
 Twi - - - - cken - ham town. "O hoi and ho," you
mp
 Twi - - - - cken - ham town. "O hoi and _____ ho," the
mp
 Twi - - - - cken - ham town. The moon is

cresc.
 call as you will, The moon is a - ri - sing on Pe - ter - sham Hill, and with
 call as _____ the moon is a - ri - sing on Pe - ter - sham Hill, and with
 moon is ri - - sing on Pe - ter - sham Hill, and with
 on Pe - - ter - - sham Hill and with

f *dim.*
 love like a rose in the stern of the whe - rry, there's dan - ger in cro - ssing to
f *dim.*
 love like a rose in the stern of the whe - rry, dan - ger cro - ssing to
f *dim.*
 love like a rose in the stern of the whe - rry, dan - ger cro - ssing to
f *dim.*
 love like a rose, dan - ger cro - ssing to

mf *rall.* *mp* *p* *pp*

Twi - cken - ham town. Ah Mm

mf *mp* *p* *pp*

Twi - cken - ham town. O hoi - ye - ho, ho - ye - ho, ho - ye - ho, ho!

mf *mp* *p* *pp*

⁸ Twi - cken - ham town. Ah Mm

mf *mp* *p* *pp*

Twi - cken - ham town. Ah Mm

The image shows a musical score for the song 'Twi-cken-ham town'. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A 'rall.' (rallentando) instruction is placed above the first vocal staff. The lyrics are: 'Twi - cken - ham town. Ah Mm' on the first line, 'Twi - cken - ham town. O hoi - ye - ho, ho - ye - ho, ho - ye - ho, ho!' on the second line, and 'Twi - cken - ham town. Ah Mm' on the third line. A small '8' is written above the first note of the third vocal staff. The piano accompaniment consists of a simple bass line with quarter and eighth notes.